

Mr Webb. 25 June 1925
Original

all W
4

CATALOGUE

OF *WAH/mm/cm/Sal/20/620*

ITALIAN AND OTHER TEXTILES, ORIENTAL CARPETS, ETC.

Comprising :

PERSIAN VELVETS, BROCADES AND ECCLESIASTICAL
VESTMENTS,

The Property of Monsieur H. Reutlinger

THE CAMAURO OF POPE LEO XIII.,

From the Collection of the late Hartwell Delagarde Grissell,
Papal Chamberlain, 1869-1907

OLD ITALIAN EMBROIDERIES AND INDIAN SHAWLS,

The Property of the Hon. Lady Ribers Wilson, deceased

ALSO

OLD SIENA FLAGS, OLD ITALIAN EMBROIDERIES,
FINE OLD VESTMENTS, INTERESTING OLD COSTUMES, Etc.

AND

ORIENTAL CARPETS AND RUGS,

FROM PERSIA AND CENTRAL ASIA.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A., MISS E. BARLOW,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),

On THURSDAY, JUNE 25th, 1925.

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days Prior.

Catalogues may be had.

Samuel Stephen, Ltd., Norwood, London, S.E.19.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to advise intending purchasers as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or by reserves, if any.

34 and 35 New Bond Street, London, W.(1).

Telegraphic Address:

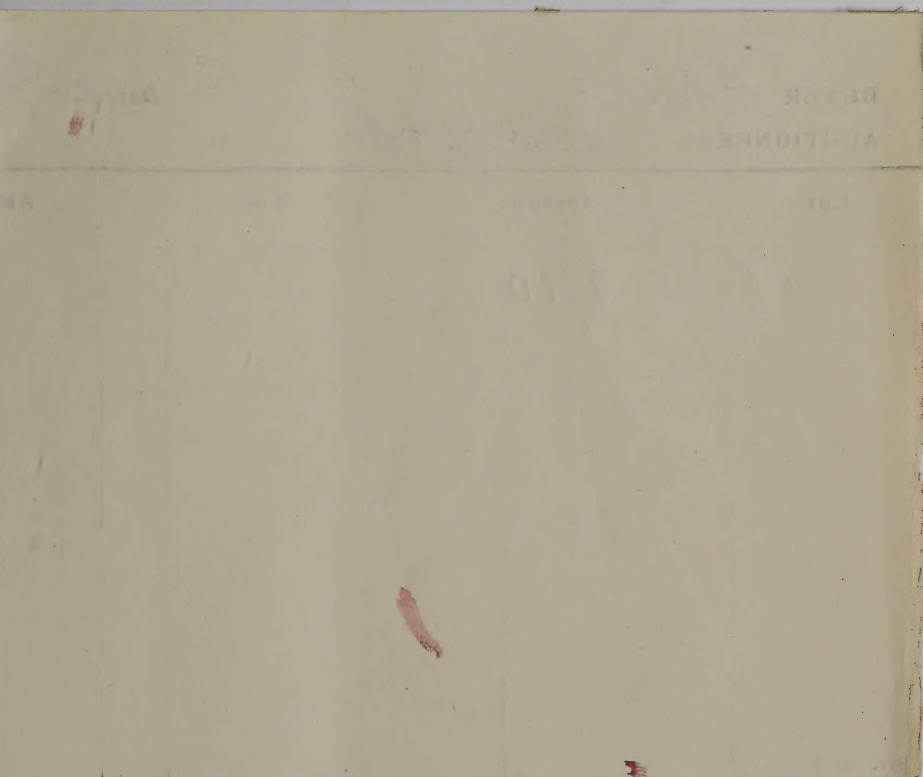
"Abinito, Wesdo, London."

Telephone: Two lines,

Mayfair 1784, 1785

In sending Commissions, this Catalogue may be referred to as "FLAG."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



AUCTIONEERS

Date *23rd June 1925*

[illegible]

CATALOGUE
of
ITALIAN AND OTHER TEXTILES,
ORIENTAL CARPETS, ETC.

DAY OF SALE,
THURSDAY, JUNE 25th, 1925.

A COLLECTION OF FINE EMBROIDERIES, BROCADES,
TEXTILES AND ECCLESIASTICAL VESTMENTS.

The Property of Monsieur L. Reutlinger, of
21 BOULEVARD MONTMARTRE, PARIS.

- 1 Four small square Panels of Old Brocade, woven with flowers in coloured silk and silver thread on green, blue and orange grounds 4
- 2 A small Panel of Striped Brocade, woven with flowers in colours and three other pieces 4
- 3 A square Panel of Red Damask, with a floral pattern in gold, and three pieces of Brocade 4
- 4 Three small square Panels of Old Brocade, with flowers in coloured silk and silver and gold thread, and a square of Red Damask 4
- 5 Two pieces of Brocade, a small Panel of Red Damask, and a square of fine Gold Thread Work, edged with red velvet 4
- 6 A small oblong Panel of Italian Needlework, with vases and cornucopia of flowers in coloured and silver thread, and three other Pieces 4
- 7 Three Table Covers, embroidered with flowers in gold, silver and coloured threads, on crimson, green and pink grounds, and an oblong Panel of Floral Brocade 4
- 8 A Table Cover of oblong shape and cream coloured ground, decorated with a floral pattern in silver, and two other Pieces 3

- 9 An Altar Cloth, worked with silver borders and spandrels on an apricot ground, and two pieces of coloured Brocade 3
- 10 Two pieces of Old Brocade, with flowers in colours and silver and gold borders, and a piece of green Damask 3
- 11 A SMALL PERSIAN TABLE COVER, worked in coloured silks and silver and gold threads with a pole medallion, birds and flowers, another good Piece, and two fragments of Vestments 4
- 12 AN OLD PERSIAN VELVET PANEL, finely embroidered with flowers and birds, in silver and gold, on a crimson velvet ground, and a black velvet border of similar decoration, 4ft. 1in. by 2ft. 8in.
- 13 A Table Cover of old yellow brocatelle, 5ft. by 4ft. 2in., another in green brocade, and a piece with a pattern of scrolling flowers 3
- 14 An Altar Panel, worked with scrolls in silver thread, a Cross, and other emblems in coloured silks, on a yellow ground, 2ft. 6in. long, and two other pieces 3
- 15 A CHILD'S VESTMENT, embroidered in heavy silver thread with sprays of flowers on an apricot velvet ground with crimson velvet sleeves, and another Vestment of similar design in floral brocade 2
- 16 A FINE PERSIAN VELVET EMBROIDERY, with five upright panels in green, apricot and purple velvet, bordered and divided by bands of silver braid, each alternate panel embroidered with medallions, trees, flowers and peacocks in coloured silks and silver and gold, 45in. long, 25in. wide
- 17 A pair of fine red damask Curtains, with a floral pattern in gold and braided with the same metal, 8ft. long, 3ft. 9in. wide 2
- 18 A good Lampass Bed Cover of crimson colour, woven with a conventional floral pattern in gold, and a large square Panel of fine old Red Damask, 9ft. square 2
- 19 A fine cream brocade Cover, woven with branches of foliage in gold, 8ft. by 5ft., and a large oblong Panel of crimson and gold Brocade, 6ft. 3in. by 4ft. 3in. 2
- 20 A Table Cover in old green biocatelle, and ANOTHER in fine crimson satin with small slits embroidered with quarter-foil ornaments in gold thread, 5ft. by 3ft. 6in. 2
- 21 An Altar Frontal of velvet appliqué in crimson and maroon, embroidered with scrolls of flowers, fringe and tassels, 5ft. 4in. long, and another piece in old crimson and gold brocade, 6ft. long

- 22 Two pieces of Renaissance Velvet Appliqué with a bold cream and crimson coloured floral design 2
- 23 A good embroidered Bed Cover, with a large scrolling floral design, and a Coat of Arms in coloured silks on a cream coloured ground
- 24 A Virgin's Long Veil, in fine silver thread network, with scalloped gold borders, an Altar Frontal in green brocade, and one other piece 3
- 25 A small crimson velvet Table Cover, with raised floral pattern, and four other pieces of Red Velvet 5
- 26 A FINE PANEL OF PERSIAN EMBROIDERY, worked with a rug design on a crimson velvet ground, in silver, gold, and colours, the field with a pole medallion, numerous birds and flowers, and a wide border of similar decoration, 4ft. 2in. by 2ft. 9in. 23/-

ECCLESIASTICAL VESTMENTS.

6. 27 The back of a Chasuble, embroidered with scrolling vines in silver and gold on an orange velvet ground; an upright Panel of red velvet with a silver cross, and a narrow Panel of crimson brocade 3 16/-
- 28 A Chasuble of fine floral brocade, enriched with gold, and another in grey brocade with flowers 2
- 29 A Cope, embroidered with small sprays of flowers in colours on silver brocade, and a Chasuble in blue and silver 2 30/-
- 30 A Chasuble of mauve brocade, with flowers in silver and coloured silks, and another of somewhat similar colouring 2 9/-
- 31 A Dalmatic in yellow brocatelle, the shoulders of red damask, and a Chasuble in yellow floral brocade 2 4/15/-
- 32 A Cope with hood of fine silver brocade, and another in green and gold bordered with crimson brocatelle 2 31/-
- 33 Two Chasubles in cream coloured brocade, woven with flowers in colours and braided with gold thread 2 6/15/-
- 34 A Chasuble, in green and blue brocatelle, with silver and gold floral ornaments, and another of blue damask and cream brocade 2 5/-
- 35 A Cope with hood, woven with flowers in coloured silks on cream brocade and braided with gold, and another Cope of buff colour 2

- 36 A Chasuble of blue brocade, with a large flower pattern and crimson lining, and another with panels of silver and green brocade 2 ^{10/-}
- 37 Two Chasubles of old pink brocade, woven with sprays of flowers in silver thread and braided with silver and gold 2 ^{5/10/-}
- 38 An old Cope and Hood of cream brocade, embroidered with scrolls and flower sprays in heavy silver thread 2 ^{2/15/-}
- 39 TWO CHASUBLES, of fine cream brocade, enriched with sprays of flowers in coloured silks and gold thread 2 ^{11/10/-}
- 40 An Acolyte's Vestment, heavily embroidered with gold braid, the borders of scroll pattern
- 41 A CHASUBLE, of red velvet, with a fine orphrey of silver and gold thread, braided round the edges, and another velvet Chasuble, with an orphrey of floral brocade 2 ^{18/-}
- 42 A CHASUBLE AND TWO DALMATICS, in brocade of the same design, woven with green and silver stripes, sprays of flowers in coloured silks, and braided with gold 3 ^{17/-}
- 43 TWO FINE PANELS OF SIXTEENTH CENTURY ITALIAN EMBROIDERY, of narrow upright shape, woven in gold, silver and colours with figures of six Apostles in circular panels, the ground work between the panels worked with masks, scrolls and foliage, 57in. high, 10½in. wide 2 ^{68/-}

From the collection of the late Hartwell Delagarde
Grissell, Chamberlain to the Popes from 1869 to 1907.

- 44 "Camauro," or cap of red velvet and fur worn by Pope Leo XIII., with letter from an officer of the Papal Court, June 1, 1888, presenting the cap at the Pope's command to Mr. Grissell, *in red leather box with the Pope's arms enamelled on the lid*, also a large wax Plaque, or Agnus Dei, of Paul V. 2 ^{24/-}

The Property of a Gentleman

- 45 A COLLECTION, of thirty-eight specimens of Italian velvets and twelve pieces of brocades, *all except one 15th or 16th century*, including many fine specimens valuable for reference, mounted on twelve cards 12 26/-

The Property of the Hon. Lady Rivers Wilson, deceased.

OLD ITALIAN EMBROIDERIES AND DRAWN LINEN WORK, AND INDIAN SHAWLS AND ORIENTAL NEEDLEWORK.

- 46 A VERY FINE OLD CHINESE BED COVER, cream coloured satin, embroidered in brilliant colours with flowers and birds, and trellis borders, silk fringe and lining, 8ft. by 6ft. 16/-
- 47 A VERY RARE OLD PERSIAN EMBROIDERY, worked with a prince upon a horse, and with animals, birds and numerous figures of men, women and children, and conventional flowers, etc., etc., 3ft. 6in. by 1ft. 4in. (fine and very curious) 25/-
- 48 Two fine old Turkish embroidered Towels, worked with flowers and metal thread on white linen, *about 3ft. wide* 2/15/-
2
- 49 A COVERLET OF RHODIAN EMBROIDERY, hand made linen, worked with conventional flowers in green, blues and reds, 8ft. by 4ft., and a Border, embroidered with coloured silks on linen, 7ft. by 1ft. 6in. 18/-
2
- 50 ANOTHER RHODIAN COVERLET, with fine design worked in crimson and dark blue on white linen, 8ft. by 4ft., and a fine quality Turkish Towel with embroidered ends 3/-

FINE OLD ITALIAN LINEN, EMBROIDERED AND DRAWN WORK, Etc.

- 51 A Table Cover, with wide border, of very fine drawn linen work, in a design of vases and scrolls, with lace border, 4ft. square, and another with fine wide borders, 6ft. by 3ft. 6/10/-
2

- 52 Two large Cushion Covers, of very fine drawn linen work, the centres with chequer work design, and borders of scroll patterns, *about 2ft. 9in. by 2ft. 3in.* 2
- 53 Three Cushion Covers, finely drawn linen work, with lace borders 3/15/-
- 53A Three others, of old Italian lacis and drawn linen work, *about 16in. square* 3/1/-
- 54 Two very fine quality Cushion Covers, of beautiful old drawn linen work, *about 2ft. 6in.* 2 5/10/-
- 55 A Panel of fine drawn linen work, with wide border of conventional design of oak leaves and scrolls, *6ft. by 3ft.*, and a fine Altar Cloth, of similar character, with five wide panels of insertion, *8ft. by 3ft.* 2 11/-
- 56 Another very fine Altar Cloth, *9ft. by 3ft.*, of drawn and embroidered linen, and another smaller Cloth, *7ft. by 2ft.* 2 4/4/-
- 57 Two fine Cushion Covers of old Italian lacis, lined with fine linen, and with lace borders, *3ft. square* 2 3/10/-
- 58 A very beautiful Altar Cloth, *9ft. long, 3ft. wide*, with wide border, and narrower insertions of conventional pomegranates and foliage, and an Altar Frontal, *7ft. by 3ft.*, of similar character 2 10/-
- 59 A Table Cover of alternate squares of drawn linen and Greek lace, *4ft. by 3ft.*, a small Table Cloth, *2ft. 6in. by 2ft.*, a large Cushion Cover, and a smaller one, both with small square panels of fine drawn work 4 5/-
-
- 60 A Panel of very fine Turkish embroidery, on jade green satin ground, worked with scattered groups of flowers in relief, *6ft. by 5ft.* 4/15/-
- 61 A Divan Cover of very fine quality, elaborately embroidered in brilliant colours, with formal leaf designs in crimson and blue, etc., on linen ground, *6ft. 6in. by 3ft. 6in.* 68/-
- 62 A fine Hareem Curtain, embroidered in colours with running design of flowers and branches, on muslin background, *8ft. by 4ft. 6in.*, and a small piece of same design 2/10/-
- 63 A Rhodian Table Cover, finely embroidered with large formal flowers in red, yellow and blue, *3ft. 9in. square*, and a smaller Cover 2 12/-
- 64 A small Turkish Cover, worked in blue and pink thread on yellow satin ground, another, with brilliant coloured silks on linen ground, and a curious Cover of applique cloth work 3

- 65 A Turkish embroidered Panel, deep crimson satin, worked with heavy gold thread, 8ft. by 3ft., a Square with green satin ground, and a smaller Panel with rose pink ground 3
- 66 A Cope of old brocade, with yellow ground woven with groups of natural flowers in colours, and a Square of very fine quality brocade, woven in colours and gold thread 2
- 67 Two Covers of old brocade, *about 3ft. square*, an embroidered Cover with red satin ground, and a Border Piece of old brocade 4
- 68 A VERY HANDSOME OLD LACE COVERLET, of bold design, the centre with a trellis pattern and roses in relief, and wide floral border, 10ft. by 8ft.
- 69 A SMALL COVERLET OF FINE GREEK LACE, some of the squares curiously worked with human figures, birds and animals, lace border, rare and most interesting, *about 3ft. 6in. square*
- 70 Another, of linen, with wide lace border, 5ft. 6in. square, and a lace Cover, with roundels and trellis design 2
- 71 A large Bed Cover of cream silk with appliqué border of pink roses, and wide lace edging
- 72 A KASHMIR SHAWL, of the highest quality, with very intricate design of bending cypress trees (saro), small flowers and foliage on a white chuddah ground, 8ft. 6in. by 4ft.
- 73 ANOTHER FINE INDIAN SHAWL, elaborately embroidered with figures of soldiers, princes on horseback, and ladies and courtiers seated in gardens, and numerous figures of animals and birds, curious and rare, 6ft. by 6ft.
- 74 ANOTHER KASHMIR SHAWL, of unusual design, in various coloured stripes, woven with floral patterns, 9ft. by 4ft. 6in.
- 75 The large wicker Hamper, very strongly made, in which these linens, etc., have been kept, 3ft. long

Another Estate.

- 76 A VERY FINE LARGE PANEL OR COVERLET OF OLD ITALIAN BLUE AND GOLD DAMASK, of fine design of conventional flowers and scrollwork, with border of narrow silk fringe, 8ft. square

- 77 ANOTHER VERY FINE PANEL OF OLD CRIMSON SILK DAMASK, of small design, edged with silk fringe, and lined with linen, *about 9ft. by 8ft.*
- 78 A SUPERB PANEL OF OLD VENETIAN YELLOW SILK DAMASK, with very handsome design of flowers and verdure, with border of yellow silk fringe, *about 8ft. 6in. by 8ft.*
- 79 A FINE PANEL OF CRIMSON SILK DAMASK, with small design of scrollwork and formal foliage and flowers, lined with linen, *about 8ft. 6in. by 8ft. 3in.*
- 80 A PANEL OF FINE CRIMSON VELVET, with silk fringe to match, lined with linen, *about 6ft. square*
- 81 A Chasuble of old brocade, cream ground, worked with flowers in natural colours, and the Stole and Maniple to match, and another Chasuble of curious old shot damask in various shades of pink and green, etc. 4
- 82 A Chasuble of pale blue silk, embroidered with a large design of pomegranate trees, fruit and foliage in green and gold, etc., and another Chasuble of very interesting old striped damask 2
- 83 A WALL PANEL OF OLD ITALIAN EMBROIDERY and appliqué work, the centre with a basket of flowers, and very beautiful borders, in colours on pale green ground, *about 6ft. by 4ft.*
- 84 An old Italian Panel of linen, worked with a diaper pattern, and conventional birds and trees, in large cross stitch, in dull pink and yellow threads, *about 8ft. square*

OLD SIENA FLAGS.

INTERESTING FLAGS USED BY THE CONTRADE (OR DISTRICTS) OF THE CITY ON THE OCCASION OF THEIR ANNUAL RACE CALLED THE PALIO, A SURVIVAL OF THE 15TH CENTURY.

- 86 THE PALIO FLAG, of the contrade of the Snail (Lumaca), of fine crimson and yellow silk with blue borders, and painted with emblem of the district, *6ft. by 5ft.* 3 ft
6. 87 THE PALIO FLAG, of the contrade of the Unicorn (Liocorno), *7/10 ft.* the centre with a shield surmounted by a helmet, the ground divided diagonally, in brilliant orange and white silk, *6ft. by 5ft.* *Flaming,*

The Property of a Gentleman.

FINE OLD VESTMENTS, ETC.

- 88 A CHASUBLE of pale blue silk worked with roses and bunches of flowers in cream silk, and ANOTHER Chasuble, of yellow "faille" silk, both Italian, 18th century 2
- 89 An old Italian silk Chasuble, the centres beautifully embroidered with flowers, leaves and ornaments in silver thread and coloured silks on a rich purple ground; also four Stole Ends belonging to this vestment, and another Chasuble of old green damask 6
- 90 A FINE OLD ITALIAN COPE, of gold-yellow "laine" brocade, the edges of hood and cope with bands of gold lace, a fine piece, of brilliant colour, Italian, 16th century, 9ft. 6in. wide, 4ft. 2in. deep
- 91 AN UNUSUAL COPE, the cream ground beautifully embroidered with figures of ladies and courtiers, fountains, pea fowl and sprays of flowers, in natural colours, Venetian, early 18th century, 9ft. 6in. wide, 4ft. deep
- 92 A Livery Costume of a cardinal's attendant, consisting of a short coat and knee breeches of fine crimson damask, and a silk waistcoat, Italian, c. 1750 3
- 93 A Robe for a small figure of the Madonna, and a smaller one for the Bambino, most exquisitely embroidered in natural colours with flowers, leaves and insects, with an interlaced design in gold thread, the exterior of the capes of crimson silk and white inside; the embroidery is "double faced," showing the same fine design on either side of the material, fine, Italian, 18th century
- 94 "Una fascia da bambino," a baby's silk Scarf, painted with flowers in vases, love birds, and two medallions with classical subjects, 11in. long, 4in. wide, also four and a half yards of old Venetian silver brocade galoon Ribbon, with pink, pale blue and yellow decoration, another Ribbon, 2½yds. long, embroidered with twenty-one coats of arms of a cardinal in purple and yellow 3
- 95 A Frame Border, finely embroidered with leaves and flowers in gold thread on a green and orange ground, 18in. square, another Frame with white embroidery on a pale pink ground, 15in. by 13in., and two pieces of Louis XVI. pink Ribbons with white decorations 4

- 96 A PAIR OF OLD ITALIAN EMBROIDERED PANELS, the light grey ground worked with a centre bouquet of carnations and tulips, and the borders with a running design of flowers and leaves, 5ft. by 3ft. 6in. 2
- 97 A PANEL OF AUBUSSON TAPESTRY, the centre worked with a bunch of natural flowers on a sky blue ground, surrounded by a salmon pink border, 6ft. by 4ft. 6in.

The Property of a Lady.

INTERESTING OLD COSTUMES, ETC.

- 98 A white satin Waistcoat, embroidered in colours with flowers and buds, and in floral frames are horses haltered to a post, c. 1780
- 99 A white satin Waistcoat, the embroidered decoration of unusual style, being 16 roundels filled with brilliantly coloured fish, each one different, c. 1770
- 100 A white silk Waistcoat, embroidered with flowers and pink silk sprays, c. 1770
- 101 A very fine white satin Waistcoat, beautifully worked with bunches of natural flowers, c. 1750
- 102 A Waistcoat of white corded silk, embroidered in brilliant silks with wild flowers, c. 1790
- 103 An olive green silk Waistcoat, with a braided design of figures and flowers, and another Waistcoat of rose pink silk 2
- 104 A Skirt of quilted blue satin, and another of quilted white satin, 18th century 2
- 105 A white linen Waistcoat, beautifully quilted, with a design of pomegranates and leaves, c. 1740
- 106 A cloth of gold Waistcoat, finely embroidered with sprays of flowers in natural colours and silver thread, c. 1760
- 107 A white silk Waistcoat, embroidered with natural flowers in bright coloured silks, c. 1780
- 108 An embroidered Picture, in black silk, on a cream ground, representing a church and classical ruins, 8in. by 9½in.; another, with a bird amongst branches, and a Paten Cover of cream silk, embroidered with a bunch of roses and other flowers; also a small needle point Picture, 2½in. by 4in., of a City Wall and Gate 4
- 109 A Baby's Bag, with Louis XVI. stamped ribbon, and a Baby's Bonnet of silk embroidered with flowers

4. 110 A very curiously made Cradle for a bambino, in elaborate straw work, embroidered with scrolls and flowers, in coloured straw, a velvet Cushion for same, and a quaint straw work Model of a Pilgrim's Bottle 30/- Private.

Other Properties.

ORIENTAL RUGS.

- 111 A FINE CABISTAN RUG, of silky texture and brilliant colouring, woven with four large medallions, and a variety of geometrical designs, in pale blue, green and old rose, on a dark blue ground, with five borders, 10ft. by 4ft. 4in.
- 112 A small Kazak Rug, woven with a pole medallion and arrow shaped ornaments, in crimson on a blue ground, three borders, 5ft. by 3ft. 6in.
- 113 ANOTHER, of similar design, but larger, woven on a grey field, with four finely coloured borders, 7ft. by 4ft. 2in.
- 114 A Beluchistan Rug, of dark wine colour, the field with an unusual medallion design, and two wide borders, 6ft. 3in. by 3ft. 8in.
- 115 A good Kazak Rug, with plum coloured field, woven with large tree and arrow ornaments and a medallion with birds in the centre, three borders in ivory and cardinal, 6ft. 7in. by 4ft. 3in.
- 116 A YURUK RUG, with a thick pile woven with diamond shaped panels and a variety of motifs with hooked edges, in crimson and blue on a dark ground, three borders, 7ft. by 6ft. 5in.
- 117 A Kazak Rug, of good quality and bold colouring, with three crimson pole medallions on a dark blue ground and three borders of the same colours, 8ft. 3in. by 4ft. 2in.
- 118 ANOTHER, of silky texture, finely woven with three rose and two blue medallions, and a wide crimson border between two narrow ivory borders, 9ft. 5in. by 4ft. 4in.
- 119 A FINE BOKHARA RUG, with three rows of medallions on a plum coloured field and three borders with small medallions, 4ft. 8in. by 3ft. 8in.
- 120 A good Kazak Rug of large size and bold colouring, woven with large hooked ornaments in ivory, crimson, green and blue, and three narrow borders, 9ft. 3in. by 4ft. 4in.

- 121 A VERY FINELY-KNOTTED SILK KASHAN PRAYER CARPET, with unusual plain golden-grey niche, the rest with delicate floral patterns on soft purple and grey grounds, 6ft. 9in. by 4ft. 4in.
- *.*From the collection of the late Sir H. Mortimer Durand.
- 122 A FINE LADIK PRAYER RUG, with a crimson field, woven with a skeleton tree design, stepped niche, and blue spandrels, three borders in yellow, crimson and blue, a typical specimen of fine colouring, 6ft. 8in. by 3ft. 8in.
- 123 A good Sehna Kanara, woven with alternate rows of conventional flowering plants and medallions in crimson and blue, on an ivory ground, and a wide floral border, 15ft. 4in. by 2ft. 8in.
- 124 A Kazak Rug, with a dark blue field, woven with four diamond shaped panels, with stepped edges in crimson, brown and pale blue, and a wide ivory border, 8ft. 9in. by 4ft. 7in.
- 125 A fine Daghestan Rug, of pleasing design, with a narrow plain oblong field in old rose, and a wide ivory border with floral ornaments between two narrow darker borders, 9ft. 9in. by 3ft. 10in.
- 126 A CABISTAN RUG, of silky texture, with light coloured ground, woven with three large panels and various motifs, two borders, prevailing tones, ivory, old rose and pale blue, 9ft. by 4ft. 6in.
- 127 A FINE BIJAR RUG, woven on an ivory ground, with blue and crimson medallions, and a scrolling floral pattern, one narrow border, 10ft. 4in. by 4ft. 5in.
- 128 A FINE YOMUD RUG, with two rows of lozenges, bisected by black lines and numerous narrow borders, prevailing tone, pale wine colour, 5ft. 8in. by 4ft.
- 128A A Rug, of green and white figured silk, lined with fur, 8ft. 4in. by 5ft. 3in.
- 128B A Sehna Rug, with a large white pole-medallion in the centre, and the rest of the field filled with the HERATI pattern on a deep indigo ground, several narrow borders, 5ft. 8in. by 4ft. 4in.
-

The Property of a Gentleman

- 129 An Anatolian Prayer Rug of bright colouring, with a green arrow shaped motif on a crimson field, and four borders in blue, green, ivory and various shades of red, *4ft. 2in. by 2ft. 11in.*
- 130 A Beluchistan Rug, with a wide floral border and field of small squares, decorated with an ivory edging and diagonal rows of flowers, *5ft. by 2ft. 6in.*
- 131 A Kir-Shehr Prayer Rug of pleasing soft tones, with a maroon field and darker mihrab and two typical borders, *5ft. 10in. by 3ft. 4in.*
- 132 A Shiraz Pushti, with a central medallion picked out in ivory within a larger floral medallion of bright colouring, and three narrow borders, *3ft. 3in. by 2ft. 8in.*
- 133 A good Kir-Shehr Prayer Rug, with a plain crimson field, hooked mihrab and grass green spandrels, and three borders in yellow, ivory, crimson and brown, *5ft. 3in. by 3ft. 10in.*
- 134 A Beluchistan Rug, of dark wine colour, with crimson and brown floral ornaments, edged in dark blue, enclosed by by two rectangular borders outlined in white, *5ft. by 2ft. 6in.*
- 135 A FEREGHAN CARPET, with a close conventional floral pattern in red, yellow and blue on a dark ground, and four borders of the same tone, *13ft. 7in. by 5ft. 11in.*
- 136 An Afghan Rug, of silky texture, the oblong wine coloured field with one row of five medallions, and six borders of conventional motifs, *5ft. 10in. by 3ft. 2in.*
- 137 A good Kir-Shehr Prayer Rug, of pleasing colour and thick pile, the crimson field with yellow and white corners, and three borders in typical bright colours, *5ft. 3in. by 3ft. 5in.*
- 138 An Ushak Rug, woven with a pale blue pole medallion on a crimson ground, with yellow spandrels and a wide border of the same colours, *5ft. 6in. by 3ft.*
- 139 A Yuruk Rug, with a pale blue field woven with diagonal rows of flowers in colours, and an ivory niche, three borders, *4ft. 10in. by 2ft. 10in.*
- 140 A Beluchistan Rug, of bright colouring, woven with crimson medallions divided by white floral ornaments, one wide border, *4ft. 8in. by 2ft. 10in.*

- 141 A Kizil Irmak Rug, with a large crimson medallion and pale blue spandrels, decorated with flowers in green, brown, ivory and crimson, three narrow borders, *5ft. 3in. by 2ft. 11in.*
- 142 A GOOD HAMADAN KANARA, woven with a row of diamond shaped ornaments, containing a tree and flower pattern in bold colours on a dark buff ground, *15ft. 4in. long, 3ft. wide*
- 143 A Kizil Irmak Rug, of bold colouring, woven with a crimson floral medallion on a blue field, and numerous borders, *5ft. 3in. by 3ft. 6in.*
- 144 A Kir-Shehr Prayer Rug, with thick pile, and crimson field, edged with yellow, the ivory spandrels with a floral motif and double S scrolls, three finely coloured borders, *5ft. 2in. by 3ft. 5in.*
- 145 AN AFGHAN CARPET, of silky texture and pale wine colour, woven with three rows of large medallions picked out in black, and a wide border of the same tones, *10ft. 2in. by 7ft. 6in.*
- 146 A Kizil Irmak Rug, with a large crimson medallion and blue spandrels, woven with a floral design in green, ivory and brown, three narrow borders, *5ft. 8in. by 2ft. 11in.*
- 147 A Beluchistan Rug, of dark wine colour, woven with a pleasing design of medallions and small ivory ornaments within a hooked ivory border, *4ft. 8in. by 2ft. 7in.*
- 148 A FEREGHAN CARPET, woven in bright colours with a typical close floral pattern, and a wide ivory border between two narrow borders, *10ft. by 5ft. 5in.*
- 149 A good Kir-Shehr Rug, woven in colours with a flowering tree design on a crimson field, and three light coloured borders, *5ft. 5in. by 3ft. 1in.*
- 150 AN AFGHAN CARPET, of pale wine colour and soft texture, woven with two rows of medallions and numerous borders, *9ft. 7in. by 6ft. 4in.*
- 151 A KIR-SHEHR PRAYER RUG, woven with an ornate flowering tree design on a marle ground, with pale blue spandrels, and narrow crimson and yellow borders, *5ft. 4in. by 3ft. 2in.*
- 152 AN OLD FEREGHAN CARPET, with a dark blue field woven with a conventional floral pattern with crimson vandyke edges and four borders, *13ft. 7in. by 6ft.*